

*B. and H. Hiltner*

7



# Lost on the Maine



Song and Quartette.



—BY—

Carolyn W. Hea.



SEDALIA, MO.:

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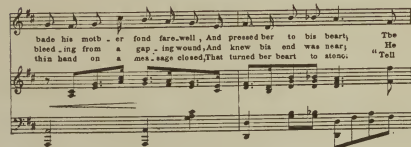
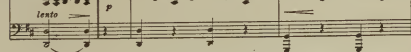
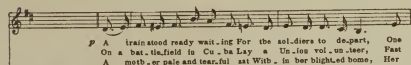
# "TELL MOTHER."

## A SOLDIER'S MESSAGE.

Words by JENNIE HARRIS.

Music by OSCAR LENHERR.

*Andante*



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In memory of "Rough Rider" Roy C. Cashion, of Hennebury Oklahoma T.

Beyond the crest of a Cuban hill  
Just before the closing of day  
With faint heart beat of the soul's retreat  
His life blood was ebbing away, HOMER.

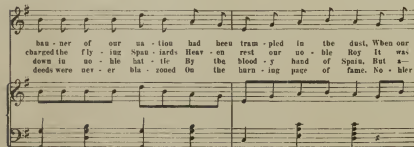
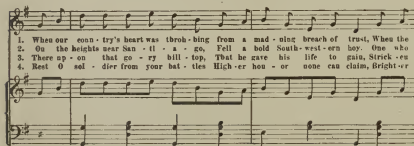
## THE ROUGH RIDER.

SONG WITH WALTZ REFRAIN

Words by MARIE SEWARD,

Music by VERNON HOSCH.

*Tango de Maria.*



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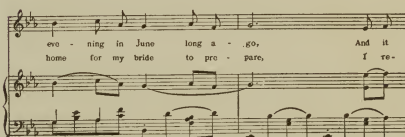
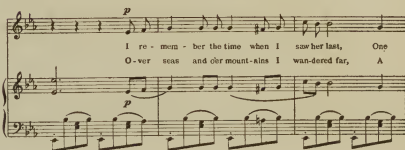
To Miss Lucille Saunders

## She Wore A Wild Rose In Her Hair.

Words and Music by

PHIL. D. PERRY, Opus 42.

*Moderato Legato.*



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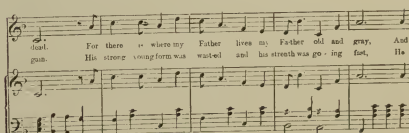
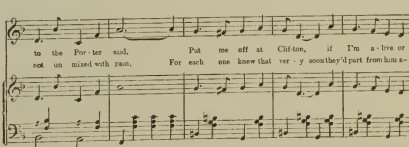
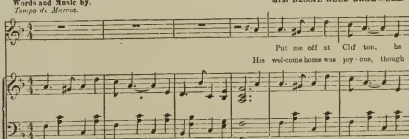
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## THE SOLDIER'S LAST JOURNEY.

SONG.

Words and Music by  
*Tango de Maria.*

Mrs. BESSIE REED BRAXWELL.



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Respectfully dedicated to JOHN MALLIA, Gunner on the Nashville, who fired the first shot in our war with Spain.

# LOST ON THE MAINE.

SONG AND QUARTETTE.

CAROLYN W. HEA.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time. The first system of piano accompaniment is marked *mf* and the second system is marked *f*. The vocal part enters in the third system with the lyrics. The piano accompaniment continues with chords and some melodic lines. The lyrics are as follows:

1. Hark! there's a wail of an - guish, Ech - oing from shore to shore,  
 2. Un - der our own dear ban - ner, Proud - ly she sailed from shore,  
 3. Bring - ing aid to the starv - ing, 'Twas thus our good ship sailed,

Ris - ing from strick - en hearth - stones, Will they re - turn no more,  
 Lit - tle thought crew cap - tain, 'Twas to re - turn no more,  
 Know - ing that dan - ger threat - ened, Nev - er a brave heart quailed,

The piano accompaniment includes markings for *Ped.* (pedal) and *p* (piano) in several places.

O - ver and o - ver we hear it, Treach - er - ous hands have slain,  
 And that our own dear "Old Glo - ry," Nev - er should bear a stain,  
 Sail - ing on in - to the death - trap, "Du - ty" their watch - word then,

Near - ly three hun - dred brave sail - ors,..... Gone down to death on the Maine.  
 Shat - tered and wrecked in the har - bor,..... Lies our good bat - tle - ship Maine.  
 Thus our A - mer - i - can he - roes,..... Met their sad fate on the Maine.

### Quartette for Mixed Voices.

Lost, lost on the Maine,..... Ne'er to re - turn a - gain,.....  
 Lost, lost on the Maine,..... Ne'er to re - turn a - gain,  
 Lost, lost on the Maine,..... Ne'er to re - turn a - gain,.....



'Neath the blue wa - ters that mur - mur a - bove them this sad re - frain,.....

'Neath the blue wa - ters that mur - mur a - bove them this sad re-frain, this sad re-frain,

'Neath the blue wa - ters that mur - mur a - bove them this sad re - frain,.....

*rail!*

Sleep no - ble dead, we a - wak - en, Now to a - venge our slain,..... De-

*a tempo.*

fend - ing their flag and their coun - try They brave - ly went down to death on the Maine.

*mf*

*morendo.*

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